

WARWICK FUSED VI 26th Feb 2017

BEYOND YOUR ELSEWHERE
(excerpts from a transcultural oratorio)
symphonic choir

Words
Véronique Meunier

Music
Paul McGrath

Moderato Ferroviare
♩ = 86

Part 2 - Travels

Symphonic Choir

Soprano

Alto

Tenor

Bass

(whisper)

Choo choo...may-be it's be-cause

p

choo choo may-be it's

choo choo may-be it's

(whisper)

Choo choo may-be it's be-cause

p

10

S.

A.

T.

B.

choo choo may-be it's be-cause

be-cause choo choo may-be it's be-cause

be-cause choo choo may-be it's be-cause

choo choo may-be it's be-cause

17

S.

A.

T.

B.

f

pa - ra - le - li - sm for - e - ver, dis-con - ver-gent to the tracks of each train_

cresc.

f

pa - ra - le - li - sm_ for - e - ver, dis-con - ver-gent to the tracks of each train_

cresc.

f

pa - ra - le - li - sm for - e - ver, dis-con - ver-gent to the tracks of each train_

cresc.

f

pa - ra - le - li - sm for - e - ver, dis-con - ver-gent to the tracks of each train_

cresc.

24

S. *that I catch... that I catch...*

A. *that I catch... that I catch...*

T. *that I catch... that I catch...*

B. *that I catch... that I catch...*

32

S. *that I catch...*

A. *that I catch...*

T. *that I catch...*

B. *that I catch...*

44

S. *cor-res- ff*

A. *cor-res- ff*

T. *cor-res- ff*

B. *cor-res- ff*

cor-res-

56

S. pon - dance to cor - res - pon - dance, I'm ec - -

A. pon - dance to cor - res - pon - dance, I'm ec - -

T. pon - dance to cor - res - pon - dance, I'm ec - -

B. pon - dance to cor - res - pon - dance, I'm ec - -

61

S. sta - tic the vast de -

A. sta - tic the vast de - rail - ment I

T. sta - tic the vast de -

B. sta - tic the vast de - rail - ment I

68

S. rail - ment I feel... choo choo, may-be it's be-cause all of the cars drive on the

A. feel in this town, in this... choo choo, may-be it's be-cause all of the cars drive on the

T. rail - ment I feel... choo choo, may-be it's be-cause all of the cars drive on the

B. feel in this town, in this... choo choo, may-be it's be-cause all of the cars drive on the

75

S. wrong side of e-very street choo choo may-be I ne-ver knowwhat the time is... dys-mor-phic bu-ses pre-sent im-

A. wrong side of e-very street choo choo may-be I ne-ver knowwhat the time is... dys-mor-phic bu-ses pre-sent im-

T. wrong side of e-very street choo choo may-be I ne-ver knowwhat the time is... dys-mor-phic bu-ses pre-sent im-

B. wrong side of e-very street choo choo may-be I ne-ver knowwhat the time is... dys-mor-phic bu-ses pre-sent im-

81 *cresc.*

S. pe-rial as - pi - ra-tions rea-ching up to the stars..._____

A. *cresc.* pe-rial as - pi - ra-tions rea-ching up to the stars..._____

T. *cresc.* pe-rial as - pi - ra-tions rea-ching up to the stars..._____

B. *cresc.* pe-rial as - pi - ra-tions rea-ching up to the stars..._____

88 *ff*

S. cor - res - pon - dance to _____ cor - res - pon - dance, I'm _____

A. *ff* cor - res - pon - dance to _____ cor - res - pon - dance, I'm _____

T. *ff* cor - res - pon - dance to _____ cor - res - pon - dance, I'm _____

B. *ff* cor - res - pon - dance to _____ cor - res - pon - dance, I'm _____

Lento Anatheme

♩ = 64

93

S. ec - sta - tic

A. ec - sta - tic

T. ec - sta - tic

B. ec - sta - tic

101

S. *p* One long, emp - ty week... ————— *p* Ty - dzien

A. *p* One long, emp - ty week... ————— *p* Ty - dzien

109

S. ni - cze-go... ————— mul - ti - co - loured sail... ————— *cresc.* the straps_

A. ni - cze-go... ————— mul - ti - co - loured sail... ————— *cresc.* the straps

115

S. cut... free - fall... spi - ral... ————— down - wards... —————

A. cut... free - fall... spi - ral... ————— down - wards... ————— *p* ga - lac -

T. ————— ————— ————— ————— *p* ga - lac -

120

S. *p* Na ni mo nai syu... —————

A. - tic dust, the fo - cus to an else - where...to an else... ————— Na ni mo nai syu... —————

T. - tic dust, the fo - cus to an else - where...to an else - where... —————

(Japanese)

126 (Italian) *p*

S. Gior - ni di nul - la...

A. *p* ga-lac - tic dust, the de - syn-chro-ni-sa - tion of the lan... Gior - ni di nul - la...

T. *p* ga-lac - tic dust, the de - syn-chro-ni-sa - tion of the lan - guage...

132 *p* *cresc.*

S. e - ven - tua - li-ties re - turn to the

A. *p* *cresc.* e - ven - tua - li-ties re - turn to the

T. *p* *cresc.* com-plex e - ven - tua - li-ties re - turn to the

B. *p* *cresc.* com-plex e - ven - tua - li-ties re - turn to the

138 *dim.*

S. in - di - ca - tive...

A. *dim.* in - di - ca - tive...

T. *dim.* in - di - ca - tive...

B. *dim.* in - di - ca - tive...

147 **Sacrificial Lento** $\text{♩} = 60$

S.

161

S.

174 (French)

S. *pp* de ce temps de l'autre hé - mis-phère du sab-li - er faire lé - vi-ter

A. *pp* de ce temps de l'autre hé - mis-phère du sab-li - er faire lé - vi-ter

T. *pp* de ce temps de l'autre hé - mis-phère du sab-li - er faire lé - vi-ter

B. *pp* de ce temps de l'autre hé - mis-phère du sab-li - er faire lé - vi-ter

180

S. chaque mo-lé-cu-laïre in - trin-sèque par - ti - cule ar - bo - rant de l'o-ni-rique droit à la

A. chaque mo-lé-cu-laïre in - trin-sèque par - ti - cule ar - bo - rant de l'o-ni-rique droit à la

T. chaque mo-lé-cu-laïre in - trin-sèque par - ti - cule ar - bo - rant de l'o-ni-rique droit à la

B. chaque mo-lé-cu-laïre in - trin-sèque par - ti - cule ar - bo - rant de l'o-ni-rique droit à la

185

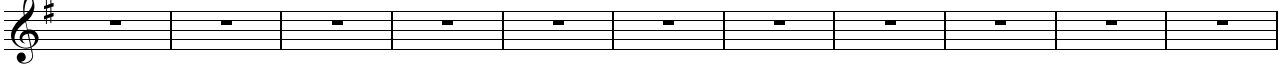
S. dif-fé-rence i - ci l'é - vi dence

A. dif-fé-rence i - ci l'é - vi dence

T. dif-fé-rence i - ci l'é - vi dence

B. dif-fé-rence i - ci l'é - vi dence

195

S. 

206

S. *p* 
Ca - ress... Ca - ress... Ca - ress...

A. *p* 
Ca - ress... Ca - ress... Ca - ress...

T. *p* 
Ca - ress... Ca - ress... Ca - ress...

B. *p* 
Ca - ress... Ca - ress... Ca - ress...